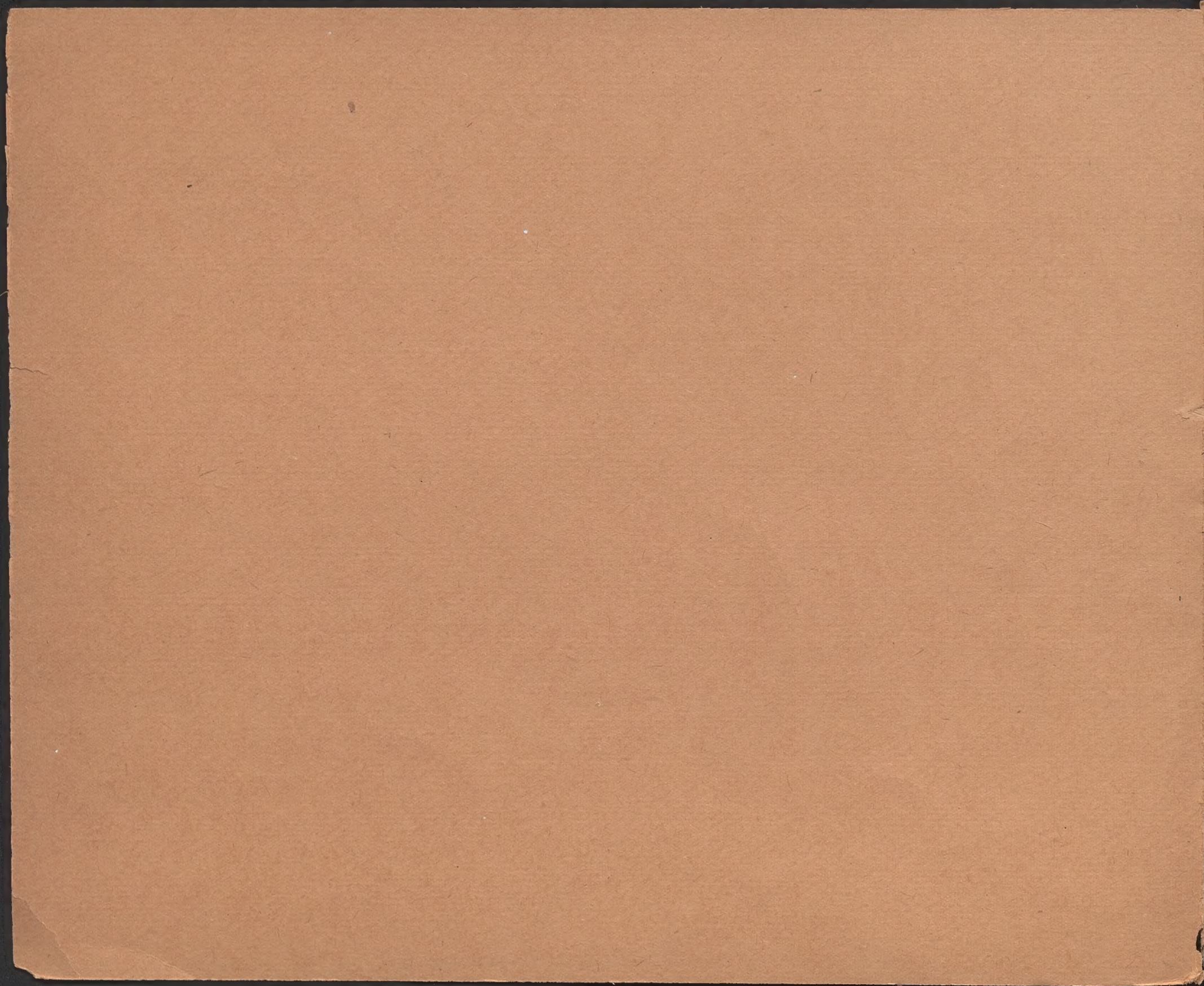


V 140.

Proc. 39065 II





965

defect 0.3-4
T 140

Ulubione

DWA MAZURY

skomponowane na

*S*iano-forte

i Ofiarowane

W^{mu} S^{tefanowi}

NEYBAUR

przez

ADAMA TARNOWSKIEGO

*Grywane w Teatrze Rozmaitości
i u Wód Mineralnych*

W WARSZAWIE

Nakładem Jp. Klukowskiego.

2.
MAZUR
Nº 1.

Handwritten musical score for Mazur N° 1, Op. 24, No. 2 by Frédéric Chopin. The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'ff'. There are also fingerings indicated by numbers 1-5 and slurs. The paper is aged and shows some staining.

Muz. 39065 II

